

# KRISTOFER MADDIGAN

PERCUSSION • DRUMSET • COMPOSITION

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## SYMPHONY ORCHESTRA

### PRINCIPAL PERCUSSION (Acting)

National Ballet of Canada

2015 – ongoing

### THIRD PERCUSSION

National Ballet of Canada  
2009 – 2014

### THIRD PERCUSSION

Regina Symphony Orchestra  
2002 – 2008

## FREELANCE (SELECTED)

The Toronto Symphony Orchestra • The Canadian Opera Company • The Hannaford Street Silverband • The Toronto Mendelssohn Choir • The Thunder Bay Symphony Orchestra • The Toronto Wind Orchestra • The Oakville Symphony Orchestra • The Peterborough Symphony Orchestra • The Cathedral Bluffs Symphony Orchestra • The Toronto Concert Orchestra • The Pax Christie Chorale • Devah String Quartet

## FORMAL EDUCATION

### UNIVERSITY OF TORONTO

2013 - 2014  
Principal Instructor  
Terry Clarke

Jazz Performance

### GLENN GOULD SCHOOL

2007 - 2009  
Principal Instructors  
John Rudolph & David Kent

Artists Diploma • Percussion

### UNIVERSITY OF REGINA

2001 - 2005  
Principal Instructor  
Bruce Brander

Bachelor of Fine Arts in Music

## COMPOSITIONS (SELECTED)

### CUPHEAD

Soundtrack – Steam/XBox-One Indie  
Video Game, Studio MDHR

Release Date: 2015

### MY VIRTUAL DREAM

Nuit Blanche Installation & Recording

2013 - ongoing

# KRISTOFERMADDIGAN

## SOLO RECITALS

|   |      |
|---|------|
| University of Toronto Jazz Drumset Recital  | 2014 |
| Glenn Gould School Graduating Recital       | 2009 |
| Glenn Gould School Artist's Diploma Recital | 2008 |
| Graduating Percussion Recital               | 2005 |
| Junior Percussion Recital                   | 2004 |

## MUSICAL THEATRE & TOURS (SELECTED)

|  |      |
|--|------|
| <b>Once on this Island</b><br>ActingUp Stage – Toronto                                     | 2014 |
| <b>Alice's Adventures in Wonderland</b><br>National Ballet – Kennedy Centre, Washington DC | 2014 |
| <b>Assassins</b><br>Birdland Theatre & Talk is Free – Toronto                              | 2011 |
| <b>Just So</b><br>Regina Globe Theatre   | 2006 |
| <b>Sleeping Beauty</b><br>Royal Winnipeg Ballet – Western Canada Tour                      | 2003 |

## AFFILIATIONS

|   |  |
|---|--|
| <b>Percussive Arts Society</b><br>2002-Present                          |  |
| <b>American Federation of Musicians (AFM Local 149)</b><br>2002-Present |  |

## SEMINARS & OTHER TRAINING

|  |                               |
|--|-------------------------------|
| Private Arrangement Lessons<br><b>John Herberman</b>   | 2014 - ongoing<br>Toronto, ON |
| Private Brazilian Percussion Lessons<br><b>Alan Heatherington</b>  | 2014 - ongoing<br>Toronto, ON |
| Private Drum Instruction<br>With <b>Curtis Andrews, Ledzi Agudzemegah,<br/>Oliver Torgboh, Awal Alhassan</b> | 2013<br>Ghana, West Africa    |
| Camp Medeski, Martin and Wood<br><b>John Medeski, Billy Martin, Chris Wood</b>                               | 2012<br>Catskills, NY         |
| Private jazz keyboard and harmony lessons<br><b>Brian Rudolf</b>   | 2011 – 2012<br>Toronto, ON    |
| Private jazz drum set lessons<br><b>Jim Blackley</b>   | 2010 – 2013<br>Barrie, ON     |
| National Youth Orchestra of Canada<br>Conducted by <b>Maestro Yaov Talmi</b>                                 | 2007<br>London, ON            |

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## SEMINARS & OTHER TRAINING CONTD

|   |                            |
|---|----------------------------|
| Percussive Arts Society International Conference  | 2005<br>Columbus, OH       |
| Silver Creek Summer Music Seminar<br><b>Nexus Percussion- Bob Becker, William Cahn,<br/>Robin Engleman, Garry Kvistad, Russell<br/>Hartenberger</b> | August 2004<br>Toronto, ON |
| Leigh Howard Stevens Summer Marimba Seminar<br><b>Leigh Howard Stevens, She-e Wu</b>  | 2003<br>Ocean Grove, NJ    |

## ADDITIONAL EXPERIENCE

As a freelance percussionist and drummer, I have had the opportunity to play with many orchestral, jazz, rock and chamber music groups in and around Toronto, and have also worked with international artists such as Petula Clark, The Drifters, Ian Finkle, and Erasure's Andy Bell.

With the National Ballet of Canada Orchestra I have also participated in the soundtrack of the CBC documentary '*Romeos & Juliets*' which aired in the summer of 2012.

I spent the summers from 2007 to 2011 playing drum set and Latin percussion on various cruise ships in the waters of Alaska, South America, The South Pacific, and The Mediterranean.

With my own band *Lazerblade*, we wrote, recorded and released the full length album 'Message to Earth' in 2006, which coincided with a main stage appearance at the Regina Folk Festival.

I have also composed for and performed in a number of large scale multimedia events, notably 'Crossfiring: The Claybank Project', in Claybank, Saskatchewan; 'Cool Moves' in Regina, Saskatchewan; and most recently 'My Virtual Dream' at Scotiabank's Nuit Blanche in Toronto.